Mees	250	Penn 100	Leeuwen 100	Goudriaan 1-50	Goudriaan 2-50
iday 16 August		Climate Day			
Opening ceremony E	rasmuscon 2024			_	
Wildlife on the plane Darwinian evolution biomechanics - Gert	meets Newtonian	Possibilities of climate change - Martijn Lindeboom	Sense of Wonder to the Sense of Wander - Francesco Verso		Worldbuilding - TBA
Imagination and men Safe Haven	ntal health - The	Anno Domini 2071 - Robert-Jan Wille	Discussion of Sense of Wonder to the Sense of Wander - Francesco Verso	Pitch perfect - Renske de Wolf	
The Witcher: origins future - Andrzej Sapl	kowski	Panel: Ziltpunk - Science fiction in the Low Lands	Panel: Do philosophers dream about electric sheep		
On the beach: climat on the Dutch lowland Kleinhans		Panel: Shared Universe - teaming up shared universes	Panel: publishing across borders	Galaxy painting: Bob Ross-style - Heidi van der Vloet	EFSF meeting (invitation only)
Interview guests of h	nonour	Panel: Cultural appropriation or appreciation - the tension between author freedom and cultural sensitivities	Quiz - get quizzed on all things scifi, horror and fantasy	Solarpunk: a new vision for a sustainable, tech-wise way of living - Francesco Verso	
turday 17 August		Illustrator Day			
		Panel: Erasmus in daily life	Panel: Painting someone else's picture	Storytelling - Jorrit de Klerk	
Panel: AI and creativ	rity	Once upon a remix: Enchanted retellings - Dimitri Balcaen	Panel: the synergy of story and symphony- Music & Science Fiction Inspirations	Manga drawing - Marjolein de Jong	- Swordfighting - Raymond Brands
Iris Compiet lecture		The neuroscience of understanding comics - Neil Cohn	Writing Myths Busted: an interactive lecture - Kim ten Tusscher	Creativity sprint	
		Panel: National identities in science fiction	Panel: the sense of sensitivity readers		Inspiration and where to find it - Marjolein de Jong
Daughter of the Silve Marieke Frankema	er Moon in concert -	Hybrid Publishing: How do you choose your path as an author? - Sandy Butchers	Panel: LGTBQ+ diversity	Robort art demonstration - Oleksii Lidahovskyi	
George van Hal lectu	ure	Navigating the Line between Archaeological Reality and Imagination Alexander van de Bunt		Gary Erskine workshop	EFSF meeting (invitation only)
nday 18 August		YA Day			
Anatomy of future b Verso	odies - Francesco	Panel: Star Wars and Star Trek - through the ages	Panel: how it's made: series	Making a zip tie halo crown - Pam Hage	Manga drawing - Marjolein de Jong
Why we need SF and now more than ever		Science fiction and games - Jorrit de Klerk	Panel: a monster to believe in	Characterbuilding in YA	Pitch perfect - Renske de Wolf
		Panel: exanding horizons - (y)our favourite non-Western fiction		Galaxy painting: Bob Ross-style - Heidi van der Vloet	Making maps that make sense - Pam Hage
Bo Balder lecture		Panel: follow the trope or follow your heart	recording podcast Comic Talk NL	Stitchcraft: a Crochet Bookmark Quest - Angelique Brands	Inspiration and where to find it - Marjolein de Jong
Cosplay competition	- Dress to Impress!	Panel: shipping and fanfiction	Panel: neurodiversity - a proper representation	Act the part - Marieke Frankema	Pen Stewart workshop
		Panel: DYI - the ins and outs of self- publishing	Panel: YA - the bridge between child and adult		Creativity sprint
nday 19 August		Comic Day			
		Starship Troopers, 65 years on - Arwen Grune	Panel: Everlasting love - what makes a character unforgettable		
		Panel: How to: write a graphic novel	Panel: why won't they read?	Act the part - Marieke Frankema	Drabble: a story in 100 words - Sandy Butchers
Gary Erskine lecture		Panel: you name it!	Eurocon 2025: Archipelacon 2 - Karo Leikomaa	Robort art demonstration - Oleksii Lidahovskyi	The Safe Haven Workshop
Werewolves of Erasn		A history of Japanese science fiction - Roderick Leeuwenhart	The history of fanfiction - Ilana	- Swordfighting - Raymond Brands	Philosophy of technology for science fiction (and fantasy) authors - Tom Kruijsen
Quiz - get quizzed or horror and fantasy	n all things scifi,	Industrial magic and Science - Valentin D. Ivanov	Creative insights in game development practice - Elizaveta Karaseva		Draw awesome villains or monsters! - Petra Polane
Closing ceremony, in Award Ceremony	ncluding ESFS				
					Erasn